

Notturmo

Tuba & Guitar

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EMR 27893

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4
18

Musical score for measures 18-21. The bass line starts with a mezzo-forte (*mf*) dynamic and includes markings for *mf*, *mp*, and *mf*. The treble line starts with a piano (*p*) dynamic and includes markings for *mp*, *p*, and *mp*. A *1/2CI* marking is present above the treble staff in measure 21.

22

Musical score for measures 22-25. The bass line starts with a forte (*f*) dynamic and includes markings for *mp*. The treble line starts with a mezzo-forte (*mf*) dynamic and includes markings for *p*. *CI* markings are present above the treble staff in measures 24 and 25.

26

Musical score for measures 26-30. The bass line starts with a mezzo-forte (*mf*) dynamic and includes markings for *mp*. The treble line starts with a mezzo-forte (*mf*) dynamic and includes markings for *mp* and *p*. *CI* markings are present above the treble staff in measures 27, 29, and 30.

31

Musical score for measures 31-34. The bass line starts with a mezzo-forte (*mf*) dynamic and includes markings for *mp*. The treble line starts with a mezzo-forte (*mf*) dynamic and includes markings for *mp* and *p*. *CI*, *CIII*, and *1/2CI* markings are present above the treble staff in measures 31, 32, and 34 respectively.

35

Musical score for measures 35-38. The bass line starts with a mezzo-forte (*mf*) dynamic and includes markings for *mf*, *f*, and *f*. The treble line starts with a mezzo-forte (*mf*) dynamic and includes markings for *mf*, *f*, and *mf*. *1/2CI*, *CI*, and *CI* markings are present above the treble staff in measures 35, 36, and 38 respectively. A circled 3 (*3*) is present above the treble staff in measure 38.

39

Musical score for measures 39-42. The bass line starts with a mezzo-forte (*mf*) dynamic and includes markings for *f*, *mp*, and *mf*. The treble line starts with a mezzo-forte (*mf*) dynamic and includes markings for *mp*, *mf*, *p*, and *mp*. A *poco rit.* marking is present above the bass staff in measure 39. A *CI* marking is present above the treble staff in measure 41.

43 A tempo

43 A tempo

p *mp* *mp dolce* *p*

CI CVI

48

48

mf *f* *mf* *mp* *mf* *mp*

CI 1/2CI

52

52

mp *mf* *p* *mp*

56

Animato

56

mp *p* *f* *mp*

CI 1/2CI

60

60

f *mf* *mf* *mp*

CV 1/2CI

63

63

mf *f* *mp* *mf*

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